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Hubbard's Master List of Iris

SEASON 1924

Clarence W. HubbarD & PEONIES & IRISES

Reddish Purple

7.8 Kochi (Collected-Italy). Self, R-V dark. Early, rich, dark blackish purple; stalk short, but widely branched, growth moderate; 23 25c each; 5@20c; 25@17c.

8.3 Archeveque (Vilmorin 1911). Bi-color, RR-V. dark. S. light hortense violet; F. velvety raisin purple; stalk short branched; growth vigorous. 24 inches. 50c each; 5@45c; 25@40c.

8.7 Opera (Vilmorin 1916). Bicolor, VR. dark. S. livid purple; F. velvety, dusky auricula purple; stalk high branched; growth moderate to vigorous. 33 inches. \$1.50 each; 5@\$1.25; 25@\$1.00.

9.0 Lent A. Williamson (Williamson 1918). Bicolor, R-V. blend Dark. Large, S. erect, lavender violet blended with vellow toward base; F. drooping with flaring tip, velvety pansy violet; stalk stout, well branched; growth vigorous. 42

\$1.50 each; 5@\$1.25; 25@\$1.00. 8.6 Edouard Michel (Verdier 1904). Self, R-V. dark. Rood's violet to dark, dull purple, ruffled; S. arched, F. flaring; beard white yellow tipt; stalk high and well branched;

growth moderate. 36 inches. \$2.00 each. 8.5 Grevin (Vilmorin 1920). S. violet with yellow shadings; F. dark violet with bright vellow veinings. Late

\$2.50 each; 5@\$2.25; 25@\$2.00. 8.8 B. Y. Morrison (Sturtevant 1917). Bicolor, V-RV. medium. S. pale lavender violet; F. velvety raisin purple with border of lavender stalk and foliage slender; growth vigorous. 36 inches. \$2.50 each; 5@\$2.25; 25@\$2.00.

8.5 Medrano (Vilmorin 1920). S. and F. beautiful dark smoky claret, Large flower, early. 26 inches. \$2.75 each: 5@\$2.50.

9.3 Souvenir de Mme. Gaudichau (Millet 1914). Bicolor V. dark. Large S. overlapping, Bradley's violet; F. dropping, brilliant, velvety blackish purple; beard bluish, yellow tipt; stalk high and widely branched; growth rampant. 40 inches. \$4.50 each; 5@\$4.00; 25@\$3.75.

8.8 Hermione (Hort 1920). S. bright blue purple. F. rich red or plum purple. Large distinctive flower. A tter Crusader as to form with the color of Parc de Neuilly. 38 inches. \$5.00 each; 5@\$4.50.

Iris Culture

Fortunate are the devotees of the Flora whose hobby is the stately, rainbow hued Iris; for their favorite is not only beautiful beyond description, but it is also one of the hardiest and easiest

The surpassing charm of its blooms may be enjoyed with the least expenditure of time and effort. A moderately moist but well drained soil, with sunshine at least part of the day, will

Blue Lilac

Clarence W. HubbarD

PEONIES & IRISES

6.5 Gertrude (Peterson 1907). Very early. S. and F. uniform shade of clear violet blue. Effective in mass planting and interior decoration. Distinctive yellow green foliage. A dependable, satisfactory variety worthy of a higher ballot. 25c each; 5@15c; 25@10c.

Princess Beatrice (Barr). Self, VR-V. light. Exceptional substance and satiny texture; between light and lavender violet; S. cupped; F. flaring; stalk high branched; growth moderate to vigorous. 40 inches. 70c each; 5@58c.

Neptune (Yeld 1916). Bicolor, V. medium. Large, S. light dull bluish violet; F. pleroma violet; stalk low and well branched; growth vigorous. \$1.50 each; 5@\$1.25.

6 Cluny (Vilmorin 1920). Self, RV. light. Very large; bicolor in effect, mauve to pale lavender violet; stalk high and well branched; growth vig-\$1.75 each; 5@\$1.50; 25@\$1.25.

1 Lord of June (Yeld 1911). Bicolor, V. light. Large, S. floppy, light chicory blue: 7, dropping: lavender violet; beard conspicuous; fruity branched; growth vigorous. 40

\$2.00 each; 5@\$1.75. Perry's Blue (Perry). Beardless-siberica. S. sky blue; F. old china blue, broad and held horizontally. Flowers very large and in general the best to date of its type. \$2.00 each: 5@\$1.75.

4 Ballerine (Vilmorin 1920). Bicolor RV. medium. Large; S. pearl blue; F. manganese violet; stalk well and widely branched; growth vigorous: 42 inches Quite similar to and even a larger flower than Lord of June. Does not have the habit of many in Lord of June. 42 inches. \$3.00 each; 5@\$2.75; 25@\$2.50.

5 Prospero (Yeld 1920). Bicolor, V. medium. Very large; S. deep lavender, F. anthracene violet; flar-ing; stalk well branched; growth \$3.75 each; 5@\$3.25.

Angelo (Hort 1920), Bicolor, VR-V. medium. Large; S. lavender violet, tips adpressed; F. pleroma violet, straight hanging; stalk well branched; growth moderate; 36 \$7.50 each: 5@\$6.00.

August is the best time for transplanting them

as this gives the roots time to develop before winter sets in. They may, however, be moved any time except while they are in bloom or the Avoid the use of fresh manure which is de-

structive to the roots when brought into contact with them. If a fertilizer is necessary, use bone meal, sparingly. Frequent cultivation will reward you with a great number of larger,

Pink Lilac

8.6 Isoline (Vilmorin 1904). Bicolor, O-Y. and R-RV. blend medium. Large, S. pale pinkish buff tinged F. reflexed, Chinese violet to russet vinaceous; flower yellow tinted towards center; stalk low but not widely branched; growth variable.

40c each; 5@35c; 25@25c. .3 Dejazet (Vilmorin 1914). Bicolor RV. & O. blend medium. S. pale purplish vinaceous flushed and flecked vinaceous tawny; F. flushed light perilla purple at center; stalk well branched; growth moderate.

\$1.75 each; 5@\$1.50; 25@\$1.25. 8.5 Moliere (Vilmorin 1920). Bicolor, RV. medium. Large; S. mauve; F petunia violet; stalk widely branched; growth moderate to vigorous; a larger and deeper toned

\$2.50 each; 5@\$2.25; 25@\$2.00. 9.1 Queen Caterina (Sturtevant 1917). Self, VR-V. Light. Large, pale lavender violet; S. domed; F. rounded drooping; styles vellowish white with lavender keel; stalk low and widely branched; growth vigorous. 40

\$3.25 each: 5@\$3.00: 25@\$2.50. 9.1 Magnifica (Vilmorin 1920). Bicolor, RV, medium. Very large: S. flushed with pale hortense violet; F. phlox purple, cream to yellow tinted haft conspicuous; stalk low and widely branched; growth vigorous.

\$3.50 each; 5@\$3.25; 25@\$3.00. 8.5 Dream (Sturtevant 1918). Self, R. R-V. medium. Lilac to Chinese violet, S. arched, F. drooping but with a slight flare; beard white, orange tipt; stalk high but well branched; growth vigorous. 38

\$4.00 each; 5@\$3.25; 25@\$2.75. 8.5 Sweet Lavender (Bliss 1919). Bi-color, RV. medium. S. lavender violet; F. Chinese violet; stalk low and well branched; growth vigorous to rampant. 42 inches

\$4.50 each; 5@\$4.00; 25@\$3.75. 9.2 Asia (Yeld 1920). S. pale silvery lavender, deepening at base to yellowish brown; F. pale reddish purple, lighter towards edge. 48 inches. \$12.50 each; 5@\$10.00.

ther of Pearl (Sturtevant 1921). Self, VB-V, light, Large, pale bluish lavender; styles grayish; half reticulated old gold; stalk well and widely branched; growth vigorous. 48

Plant about two feet apart with the bulbs or

In grouping Iris, the tall growing varieties should naturally be banked behind the shorter

For lining shrubbery no other flower can com pare with the short growing Iris. It is also greatly esteemed as a border for walks, drive ways, lawns and pools.

Bronze

8.3 Prosper Laugier (Verdier 1914). Bicolor, R. blend dark. S. open, an iridescent sorghum brown; F. incurved velvety bordeaux to Indian purple; styles yellow; stalk short and 30c each; 5@25c; 25@20c.

8.4 Quaker Lady (Farr 1909). Bicolor, RV. blend medium. S. ageratum violet: F. the same overlaid with olive buff; halt lemon yellow; beard orange; stalk well branched; growth 40c each; 5@35c; 25@25c.

8.4 W. J. Fryer (Fryer 1917). Bicolor, ochre; F. velvet blackish red-purple with narrow yellow border; stalk low and fastigate branched; growth \$2.00 each: 5@\$1.75.

9.4 Ambassadeur (Vilmorin 1920). Bi-color, VR. & OY. blend dark. Large; S. hyssop violet dulled by the antimony yellow flush that pervades the entire center of the bloom; F. very velvety violet carmine; stalk stout, well and widely branched; growth vigorous. 42 inches.

\$2.50 each: 5@\$2.25; 25@\$2.00. 3.5 Valery Mayet (Denis 1912). Bicolor, VR. blend. S. rose purple flushed ochraceous orange: F. vel vety dahlia purple; stalk high branched; growth vigorous. 36 \$5.00 each; 5@\$4.50.

3.6 Mme. Durrand (Denis 1912). Large; S. tawny buff; F. rich creamy yellow shading to buff, lower half overlaid with mauve; rich brown reticulations. 38 inches. \$5.00 each; 5@\$4.75.

Iris Announcement Extraordinary

My complete stock of Iris has been purchased by Clarence W. Hubbard, grower of Peonies and Irises, 1530 Wilmette Ave., Wilmette, Illinois, to whom I respectfully refer purchasers of Iris. WM. A. PETERSON, Proprietor of Peterson Nurser

Chicago, Ill., July 27, 1923.

It was more recently, after making the largest peony purchase from Mr. Peterson in the history of the peony industry, that Mr. Peterson remarked "My mantle is falling upon you." It is with pardonable pride, therefore, that we reproduce Mr. Peterson's announcement. It qualifies us to supply livis fanciers—Mr. Peterson's iriends and our own—in a highly satisfactory manner in the fature as both of un have on Mawter I sit do in the past, and as Mr. Peterson's Master List has aided in making selections in ordering, so will HUBBARD'S Master List hereafter be used in a like manner and be of service to the Iris

Mass formations in effective color combinations, with proper regard for harmony in color and form, fairly dazzle the beholder with their

A rough diagram of your plantings, drawn t planting time and designating the several arieties, will identify them by name after the labels have disappeared. You must know them individually if you would appreciate them at

Yellow

7.6 Sherwin Wright (Kohankie 1915). Self, Y. dark. Small; lemon chrome; flaring; stalk low and well branched; growth rampant; best intense solid yellow to date. 28 25c each: 5@20c: 25@15c.

7.9 Loreley (G. & K. 1909). Bicolor, Y. & R-RV. S. martius yellow often splashed with raisin purple of the falls; F. creamy white with purple reticulations blending to velvety purple at the ends which are mar gined with deep canary; stalk widely branched, growth rampant. 30

25c each; 5@20c; 25@15c. Virginia Moore (Shull 1920). Self. O-YY. medium. Lemon chrome; very free flowering; S. cupped, ruffled; F. drooping; growth rampant. \$1.50 each; 5@\$1.25.

Mady Carriere (Millet). Self, blend light. Palest lavender; styles and haft flushed pinard yellow; blade of fall flushed mauve; typical pallida habit. 36 inches. \$2.75 each; 5@\$2.50.

7.9 Ochracea (Denis 1919). Bicolor, Sulphine yellow; F. flushed. Mauve at center, the yellow intensified at center of flower. Stalk high, well branched; growth vigorous. 24 \$3.00 each: 5@\$2.75.

Shekinah (Sturtevant 1918). Self, Y. light. Pinard shading to empire yellow through center; high but widely branched; growth vigorous. \$3.50 each: 5@\$3.00.

Tabulating Varieties Concerning the Description Self. Standards and falls of the same color in

In making a division by color, we first sep-arated the decided shades, like purple, lilac, yellow and white. So many desirable yellows and smoke or bronze sorts appeared that all not really yellow were put together in a class as bronze. For the same reason the lilac shades were divided into blue lilac and pink lilac. Finally those not included with the others, hav-

rinary those not included with the others, having a light colored ground variously mottled or
penciled, and those with "frilled" edges, for
want of a better name were called "novelties."
When the standards vary from the falls the
bloom is classified according to the standards.
A preference is given to those whose standards. and falls are of a general similar shade, as when massed they best carry out a decorative color scheme, though some representatives of two-color effects, like Rhein Nixe, are retained.

In each of these seven color divisions we in-stall the absolutely unassailable varieties. Each new candidate must demonstrate its individual new candidate must demonstrate its individual merit as a novelty or its superiority over a kind now on the list to be accepted. The favorable traits considered are: good foliage, strong, straight stems, freedom of blooming, size of single flower, lasting qualities, fragrance, being fast multipliers and having hardy constitutions.

Fragrance of the Iris

The fragrance of certain Iris is very pro-nounced—Caprice has a very strong and de-cidedly grape juice fragrance, while fairy is as heavily scented as a hyacinth or a tuberose. The tall Bearded Iris are as beautiful in form, texture and color as orchids and many are de-lightfully fragrant.

No charges for packing. Due to the high cost of labor and packing materials, we can not accept orders under \$3.00.

Cash with order. F. O. B. Chicago.

7.7 Ingeborg (G. & K. 1908). Inter-

25c each; 5@20c; 25@15c.

growth rampant. 36 inches. 25c each; 5@20c; 25@17c.

35c each; 5@30c; 25@25c.

60c each; 5@50c; 25@40c.

.4 Anna Farr (Farr 1913). Plicata

white. S. erect, cupped; F. droop-

ing, wedge-shaped; marking at tip

S. and base of F. long, light hyssor

violet; styles also; stalk high and

well branched; growth moderate

36 inches. \$1.50 each: 5@\$1.25.

moderate. 22 inches. \$1.75 each: 5@\$1.50.

.3 White Knight (Saunders 1916) Self, white, Purest white: S. domed

8.4 Rhein Nixe (G. & K. 1910). Bi

color, W. and R-V. S. white; F. pansy violet bordered bluish white; stalk short and high branched;

Fairy (Kennicott 1905). Plicata

white. Softened white, the styles

tinted blue lavender; stalk high

branched, growth vigorous. 38

F. reflexed, rounded; stalk high, short but well branched; growth

mediate. S. & F. cream white. 18

effect, though often the falls are actually a bit deeper in tone.

or of different shades of the same hue.

/eined bicolor. Venation on the blade of the
fall very apparent, Occasionally we may have a veined self or veined plicata where the ground color of the fall is very like that of

the standards.

Plicata. The class where the blades of the standards show markings. Ordinarily the standards show markings. Ordinarily the color of the style branches is conspicuous and very similar in tone to the more or less appar-ent and widespread markings on standard and fall.

Concerning the Color: The letters used merely refer to the dominant hue as compared to "Color Standards and Nomenclature" by Dr. to 'Color Standards and Nomenciature by Dr. Robert Ridgway. Reference to the chart given in the bulletin will place in mind the relative positions of the colors, but we also give a mere table of the various hues with which we are

table of the various chieffy concerned, chieffy concerned, O.Y YO.Y O.YY Yellow YG.Y G.Y B.V VB.V Violet VR.V R.V RR.V V.R RV.R V.RR Red Blend. This corresponds to the English "shot

snade an enect due to the presence of nues of violet and yellow in varying proportions, the predominance of one hue indicated by the addition of a color letter, e. g. Y for yellow. Often, however, no color is dominant, and it Often, however, no color is dominant, and it is also well to remember that a dull grayed tone of violet may seem very like a blend with violet predominating.

Light (1) refers to the two lightest tints in the

7.9 Parisiana (Vilmorin 1911). Plicata. R-V. dark. S. netted and dotted and F. penciled amparo purple on cream white; stalk well and widely branched; growth vigorous. 30 30c each; 5@27c; 25@22c.

8 Mary Garden (Farr 1913). Plicata, blend. Medium. White heavily sanded light purple drab, F. veined lavender violet; styles buff; stalk high and well branched; growth moderate. 28 inches. 30c each; 5@25c; 25@20c.

3.1 Ma-Mie (Cayeux 1906). Plicata, light. White, penciled the light violet of the styles; S. overlapping, revolute; F. flaring; growth mod erate. 36 inches. 60c each; 5@50c; 25@40c

8.5 Mme. Chobaut (Denis 1916). Pli-cata, blend light. Pale chalcedony yellow changing to, and the falls faintly veined pale brownish vinaceous, the Prussian red reticulations on the haft conspicuous; styles deep colonial buff; growth vigorous. 36 \$2.00 each; 5@\$1.75; 25@\$1.50.

.3 Dimity (Bliss 1919). Plicata, white. La Neige (Verdier 1912). Self. white. Cream white; S. cupped, F White, S. arched, ruffled, slightly flushed and penciled mauve; F. flarflaring, tinged with green; growth ing, veined at haft; stalk erect angular, high but well branched; growth vigorous. 36 inches.

\$2.75 each; 5@\$2.25; 25@\$2.00. Zouave (Vilmorin 1922). S. white, suffused lobelia blue, F. white, heavily spotted violet at margin; early.

\$3.00 each; 5@\$2.50.

Medium (m) refers to the two following darker shades.

ark (d) to the three shades approaching black. Dark (d) to the three shades approaching black. In bicolors revealing a sharp contrast in the color of standard and fall, no differentiation be-tween light and dark is feasible although in gar-den effect it is the lighter tone which carries in

doubt as to the prevailing hue, derth of tone, or disposition of color the mooted point is omitted in the classification and given in a less impor-

tant position.

Shipping Season

Iris can be moved any time except when the ground is frozen or while bloowing, but the most favorable time is from July are to the end of September. If set late in the fall, protect with the second of the se

In the brief descriptions given, "S" indicates the erect petals or standards, "F" the drooping petals or falls. The inches designate the height

to the top of the bloom.

Read down the columns for all of the same color, beginning with the cheapest at the top.

A ballot by twenty-three selected Iris experts of America has been made by the American Iris Society and their average vote, based on a rating of ten points as perfection, is placed be-fore each description. The originator's name and the year the variety was introduced are in

PRICE LIST Each Each ..\$0.25 \$0.15

ondepore 25 project 25	.20	.15
aprice	.15	.10
rs. H. Darwin	.20	.17
arius	.15	.10
erfection	.20	.15
olacea Grandiflora	.15	.10
harput .25 er Maiesty .25	.20	.10
rs. Neubronner	.20	.15
erisiana	.27	.22
dorado	.25	.20 .25
is King	.30	.25 .27
arence Wedge	.35	.25
rs. Fryer	.39	.25
cheveque .50 a-Mie .60	.45	.40 40
hite Knight60 incess Beatrice70	.50	.40
arton Harrington	.60	.50
mi-deuil	.60	.50 .50 .80
rpedon 1.00	.75	.60
amboul 1.00	.80	
me, de Sevigne. 1.00 terglow 1.25	.75 1.00 1.00 1.00	
nbigu 1.25 ine Leslie 1.25	1.00	
d. Candelot. 1.25 te Inca. 1.25	1.00	.75
refusal	1.00	
erbert 1.25 ma Farr 1.50	1.00	
nt A. Williamson 1.50	1.25	1.00
Ry Rose 1.50	1.25	
prime 1.50	1.25	1.00
minole 1.50 ments 1.50 pera 1.50 pera 1.50 pera 1.50 sace 1.75 sace 1.75 piace 1.75 piace 1.75 ry's Favorite 1.75 tco 1.75	1.25	1.00
rginia Moore	1.25	1.25
ure	1.50	1.25
Neige	1.50 1.50	1.25
rry's Pavonite	1.50	1.00
Andreis	1.36 1.75 1.75	
louard Michel 2.00 nysna 2.00	1.75	
ord of June	1.75	
me. Chobaut 2.00	1.75	1.50
2.00 iseway	1.75	1.25
I Fruer 2.00	1.75	1.25
rrida 2.25 many 2.25	2.00	
nbassadeur	2.25	2.00 2.00 2.00 1.75 2.00
Y. Morrison. 2.50 25ky Maid. 2.50	2.25	2.00 1.75
evin	2.25	2.00
chard II 250	2.25	2.00
oost 2.50 mity 2.75	2.25	2.00
ady Carriere	2.50	
istram	2.25	2.50
alo 3.00	2.75	
neen Caterina. 3.25	3.00	2.50
ekinah 3.50 ospēro 3.75	3.00	3.00
ronne Pelletier 3.75 eam 4.00	3.25	2.75
ary Williamson	3.50 3.75	
mbus 4.50 uv. Mme. Gaudichau 4.50	4.00	3.75
cil Minturn	4.00	3.75
arsh Marigold	4.50	
iver Perthuis	4.00 4.75 4.50 4.50	
gnet		
riid Rose	6.00 6.00 10.00	
stram 2.75 Interes 3.00 Interes	10.00	
Daniel or Pearl		
acorus\$0.25	\$0.20	
Tait	.20	
altour	.20	
Perry 1.50 Piomy 1.50	1.25	\$1.00 1.00 1.00
Butterfly 1.50	1.25	
cen Carcina	1.50	1.25 1.25 1.50 1.50
'S BLUE 2.00	1.75	1.50

Double Flowering Peonies

PRICE LIST

		2-Eye	
8.1	Couronne d'OrLate W		3
9.3	Festiva MaximaEarly W		
7.1	DelacheiLate R		
7.8	Augustin d'HourEarly R		
8.6	Albert Crousse		
8.4	Felix Crousse		
8.5	Octavie DemayEarly LP		
8.5	Claire Duboic Mide DD		
8.6	Fugania Vardier Farly I D		
9.2	M Jules Elie Early DP		
	Officinalis Rubra Plena Early R		
8.7	Avalanche		
8.8	GrandifloraLate LP		
8.9	Mme. Emile Lemoine	\$1.00	
8.1	Ruth Brand	1.00	
8.5	I a Darle I ata I.P	1.00	
9.0	Baroness Schroeder Late W	1.00	
8.7 8.8	Reine HortenseMids LP	1.00	
8.8	Karl Rosenfield	1.00	
8.9	Marie Crousse	1.00	
8.5	Adolphe KousseauEarly R	1.00	
9.2	Dismonds Late LP	1.50	
9.0	Sarah Barnhardt Late DD	1.50	
7.9	Aviateur Reymond Mids R	1.75	
7.9 8.8	M. Martin Cahuzac Early R	1.75	
8.7	Mary Brand	1.75	
8.4	Lora DexheimerEarly R	1.75	
8.4	Chestine Gowdy	2.00	
	Dr. H. uon der Tels	2.00	
8.8	Alsace Lorraine Late W	2.00	
8.8 9.1	Frances Willard Late W	2.00	
8.8	LovelinessLate DP	2.25	
8.2 8.5	Faribault Late DP	2.25	
8.5	Maud L. RichardsonLate DP	2.50	
8.4 8.7	William F. TurnerLate R	2.50	
8.7	Elwood Pleas	2.75	
8.5	Onel Mid- I D	2.75	
8.3	Vict. de la Marne. Late R	2.75	
8.6	Primevere Mids W	3.00	
8.0	Mme. ManchetLate DP	3.00	
8.8 9.8	Richard CarvelEarly R	3.00	
9.8	Therese Early LP	3.00	
9.0	Lody A Duff	3.00	
9.1 9.4	Toursnaelle Late W	3.25	
9.4	Mme. Jules Dessert	3.50	
9.7	Solange Late W	3.50	
8.9	EnchantresseLate W	3.50	
8.8	Ginette	3.75 3.75	
8.5	Midsummer Night's DreamLate W	3.75	
9.0	La France Lote DD	3.75 3.75 4.00	
8,9	Pleas Inhilee Early W	3.75	
	Strassburg	4.00	
8.5	Henry AveryLate LP	4.00	
8.9	Georgiana Shaylor	4.00	
7.8 9.0	Miss SalwayMids W	4.00	
8.6	Sarah Caretensen Mide DD	4.50	
8.8	Sony, de Louis Rigot Mide L.P.	4.50	
8.6	Judge Berry Farly LP	5.00	
8.9	Rosette Early LP	5.00	
8.8	Phoebe CareyLate LP	5.00	
8.7	ExquisiteLate DP	5.00	
9.2	Flirabeth B Browning Late W	5.50	
3.2	Lillian Gumm Mide DP	5.00	
8.8	Pride of Essex	5.00	
	Renee MarieMids LP	5.50	
8.7	PeretteEarly W	5.50	
8.7	Frances Shaylor	6.00	
8.8	Mme Gaudichau Mids LP	6.00	
9.1	Secretary Fewkes	6.50	
8.8	Kelway's QueenMids LP	7.00	
0.5	Clemenceau	7.00	
8.8	Laura Dessert	7.50	
8.6	Le Cygne Mids R	8.00	
9.0	Raoul Dessert. Mide DP	8.00	
	David HarumLate R	9.00	
	Auguste DessertMids R	9.00	
8.8	Standard Bearer Early DP	9.00	
9.1	Martna BullochLate DP	9.00	
9.2	Mrs John M Lewis Mide P	10.00	
8.7	James Kelway Late R	10.00	
	W. F. Christman Mids LP	10.00	
	Mabel L. Franklin	10.00 12.50	
	Mrs. Jennie R. GowdyMids LP	12.50	
	Glorious (Kelway) NOT Kelway's GloriousMids W	12.50 12.50	
	Libellule Early LP	12.50	
9.4	Mary W. Shaylor Late LP	12.50	
8.9 9.8	Jeannot Late LP	15.00	
9.8	Kelway's Glorious	17.50	
	MadelonMids DP	17.50	
9.9	M- Pland W-din	17.50	
9.9	President Wilson	30.00	
	John M. Good. Late LP	45.00	
	Courons of Cor- Featule Maxima	1	
	Single, Japanese and Semi-Dou	ble	

	Singie, supunese una Semi-Doa	000	
8.3	La Rosiere Semi W		\$ 1.25
8.3	Marie Jacquin		1.50
8.4	The Bride, AlbifloraSgl W		1.75
	Yeso Ian W	\$1.25	2.00
7.2	Princess MathildeSingle LP	1.50	2.50
8.4	Perle BlancheSingle W	1.50	2,50
8.6	MikadoJap R	1.75	3,00
	CathedralJap DP	2.00	3.50
	Celestial Single DP	2.00	3.50
7.7	La NuitSgi R	2.00	3.75
8.0	Wilbur WrightJap R	2.50	4.00
84	Mellin Knight	2.50	4.00
		2.50	4.50
	Madeleine Gauthier Sgl LP Harriet Olney Sgl LP	2.50	4.50
	Magnificence Sgi LP	2.50	4.50
	Kinokimo Jap R	2.75	5.00
	Le Jour	2.75	5.00
	Snow Wheel	2.75	5.00
100	Gold Mine	3.50	6.00
	Nymphaea Semi W	3.75	7.00
100	Nellie Sgl LP	4.00	7.00
8.9	Pride of LangportSgl LP	4.00	7.50
	Some GanokaJap R	5.00	7.50
	TokioJap DP	5.00	9.00
8.5 *	Marguerite DessertSgl W	6.00	10.00
	Margaret AtwoodJap W	6.50	12.00
	Arlequin	7.00	12.00
	Isani Gidui Jap W	8.00	15.00
	Helen Sgl LP Shavlor's Dream Semi W	9.00	15.00
	Ama no sode	9.50	18.00
	Fuvaio	10.00	20.00
-	Famatbako Jap DP	20.00	30.00
	Kukuhu JishiJap LP	20.00	30.00
	Jonney Jonney Jap DE	20.00	55.00

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Hubbard's Master List of Peonies

Clarence W. Hubbard

Reonies & IriseS

Clarence W. HubbarD PEONIES & IRISES

Midseason White

Madane Emile Lemoine (Lemoine 1899), 30 inches. Immense globustine state type. Milk white, very slightly tinged flesh pink covered with minute like dots funking pure white. A prolific bloomer of typical vigorous growth with strong stems. 3 to 5 eye, \$1.25.

vigorous growth with strong stems. 3 to 5 eye, \$1.25.

Trimivers (Lemoine 1907), \$6 inches. Large, rather compact, flat splands to 1907, 1

vay. e, \$17.50; 3 to 5 eye, \$30.00.

Late White

Courone of Or, (Calot 1873), 34 inches. Extra large, flat semi-rose type. Has large petals, very-competent of the control of t

pure white. Divol. bloomer. 2 eye, \$30.00; 3 to 5 eye, \$50.00.

Early Light Pink
Venue (Kelway 1888), 38 inches.

Kelway 1883, 38 inches.

Large (Machael 1988), 18 inches.

Leret and very large, fiat crown.

Guard and center pale hydranges

pink, collar almost white. Fragrant.

Strong atems. Very free. Dwarf

atting with long atem.

3 to 5 eye, \$1.00.

Eugenie Verdier (Calot 1864), 40

habit but leaf stalks very low, admits cutting with long stem.

Eugenie Verdier (Calot. 1864), 40 inches. Large, flat semi-rose type. Pale hydrangea pink. Fragrant. Freet. Free Bloomer. One of the showiest and most beautiful baby bloom.

3 to 5 eye, \$1.00.

Therese (Dessert 1904), 30 inches. Enormous compact rose type, developing later a high crown. Satiny center with a glossy reflex. Free trong grower and produces typical large flowers on young plants. 2 eye, \$3.00. 10 eye, \$1.00. 10 eye, \$9.00. Midseason Light Pink

Midseason Light Pink

Albert Crousse (Crousse 1893), 32 inches. Very large, flat compact bomb. Seashell salmon pink, flecked crimson. Fragrant. Erect. Free. Is colored, formed and with imbricated petals like a big carnation. 3 to 5 eye, 75c.

Camanon Fragmand and Celement Color of the C

Late Light Pink

Late Light Pink

Pierre Duchartre (Crouse 1895),
30 inches. Large, compact rose
130 inches. Large, compact rose
140 inches. Large, compact rose
140 inches. Large, compact rose
140 inches. Large, compact global
140 inches. Large, crown type with
140 guarden 140 inches. Large, flat slightly cupped
140 guarden 140 inches. Large, flat slightly cupped
140 guarden 140

2 eye, \$3.0U; 3 to 5 eye, \$9.00.

Phyllis Kelway (Kelway 1908), 32 inches. Large loose rose of delicate shades of pink. This variety is growing more in favor with each year. There is no other peony that has such a faint suggestion of iridescence. Blooms freely on strong stems.

2 cys. \$5.50; 3 to 5 cys. \$10.00. Mary Woodbury Shaylor (Shaylor 1916). 28 inches. "Cuard petals fresh, clear pink with a creamy colored collar, and a canary golden color at heart. Devarf habit with advantage of this late variety is that always develops well.
2 cys. \$12.50; 3 to 5 cys. \$25.00. Jeanet (Dessert 1918). Perfect rose type bloom, soft shell pink with shaded salmon pink at base of petals. Strong growing, late blooming. 2 cys. \$15.00; 3 to 5 cys. \$25.00. President Wilson (Thurlow 1918), 30 inches. "Soft rose pink, changuard petals sometimes show crimson markings. Fragrant." Thurlow. 2 cys. \$35.00; 3 to 5 cys. \$50.00.

Early Dark Pink
M. Julas Elie (Crouse 1888), 32
inches Inmense, compact, very full,
high bomb of incurved chysanthenum-like petals set on a large overlapping guard of wide petals. All an
even shade of glossy lilac pink. Very
full. Very fragrant. Strong, erect
stems,

wye, \$10,001, \$70.7 eye, \$15,00.

Midseason Dark Pink

Claire Dubois (Crousse 1886), 30
inches. Mammoth globular rose type.

Clear deep violet rose. Delicate fragrance. Erect, strong grower, free
and lasting a great while when cut
and still develop to its prime, it has
no equal.

and still develop to its prime, it has no equal.

3 to 5 eye, \$1.00.

Walter Faxon (Richardson 1907), 30 including the state of the sta

center peans escaleaty traced win carmine. 2 eye, \$4.00, 3 to 5 eye, \$8.00. \$2 eye, \$4.00, 3 to 5 eye, \$8.00. \$2 eye, \$4.00, 3 to 5 eye, \$8.00. \$4.00, \$4.00

A variety of great beauty." Dessert. Crowing in favor each year. 2 eye, \$8,00.3 to 5 eye, \$15.00.

Late Durk Pink

Sarsh Bernhardt (Lemoine 1906), 30 inches. Large, well formed, semirose type. Apple blossom pink with each petal silver tipped. Few starcest grover, very free with flowers in huge clusters. Very full. A most satisfactory sort in every particular expension of the control of the con

the most beautiful peonies in exist-ence. 'Kelves' to 5 eye, \$9.00. Martha Bulloth (Brand 1907). 32 inches, 'Mammoth cup shaped blos-ment of the finest pointing of the state of the stat

Early Red

Augustin d'Hour (Calot 1867), 34 inches. Very large, well formed bomb. Large guard petals. Rich brilliant solferino red or rose red. Erect, free, fine bud. Syn. Marechal 3 to 5 eye, 75c.

Adolphe Roussau (D. & M. 1890), 40 inches. Very large, semi-double, a deep purple garnet with metallic reflex, stiff stems. Very striking. 2 eye, \$1,00: 3 to 5 eye, \$170. M. Martin Cahusac (Deasert 1899), rose type. Large petals. Deep maronor with garnet hues, as if varnished Darkest peops grown. Erect, vigorous, blooming in clusters. Few stamens. One bloom among blooms of attention.

all other reds will at once command attention.

2 eye, \$1.75; 3 to 5 eye, \$3.00.

Richard Carvel (Brand 1913), 34 inches. "Immense globular bomb. Thower bright, all one shade of crimptominent. Very stout stem, annual and profuse bloomer." Brand. Decided pleasant fragrance, which is rare among the reds.

2 eye, \$3.00; 3 to 5 eye, \$5.00.

rare among the reds.

Zeye, \$3.00. 3 to 5 eye, \$5.00.

Midscason Red

Felix Crouse (Crouse 1881), 30 inches. Large, compact, globular bomb. Large guard petals. Brilliant ruby red, without any shades of violet or purple. Fregrant. Strong grower.

Karl Resembel (Rosenfield 1998), 36 inches. "Dark, velvey crimon, clear and brilliant without a trace of purple. A superb and marvelous flower of rare beauty; immense in sixe, globular and of solid habit. Rosenfield.

Zeye, \$1.00; 3 to 5 eye, \$1.75.

Mary Brand (Brand 1997), 33 inches. Immense full massive bloom. Large petals. Vivid crimson. Few stamens, Tearners et allerts. Strong grower.

Fragrance delightful and charming. Grower.

and more radiant.
2 eye, \$6.50; 3 to 5 eye, \$11.00.

and more radiant.

2 eye, \$5.67, 3 to 5 eye, \$11.00.

Late Red

Delachei (Delache 1856), 32 inches.
Large, compact, semi-rose type.
Large petals. Violet crimson, strong.
Large petals. Violet crimson, strong.
dark red pecunies. Syn. Docteur Boisduwal.

Wm. F. Turner (Shaylor 1916), 30 inches. 'A very dark crimson with a too 5 eye, 75c.

Wm. F. Turner (Shaylor 1916), 30 inches. 'A very dark crimson with a too for the strong grower, and a choice peony of this color.' Shaylor.

Kousseau and M. Martin Cahuzac in color. Tall strong grower, and a choice peony of this color.' Shaylor.

Victoire de la Marne (Deasert 1915), 30 inches. 'A very bright numual tint. 2 eye, \$2.50; 3 to 5 eye, \$4.50.

Large well of the strong the strong strong the strong

Terms
Cash with order.
F. O. B. Chicago.
No charges for packing.
Due to the high cost of labor and packing materials, we can not accept orders under \$3.00.



Single and Japanese Varieties

past many, sponsibility we willingsy.

With a deep sense of gratitude to our many friends and customers who have made it possible for us to develop our and the sense of the s

RED - single

14 La Nuit.
15 Vera.

Japanese
18 King of England.
20 Some ganoko.
21 Mikado.

We not only want improvement in flowers as to form, color, forgrance, etc., but a longer season of bloom.

Mr. Edward Harding, how the work which make them valuable; decidedly so in view of the fact that merit in the other points, thus etablishing their place, said from the distinctive query of the control of the con

Single, Semi-Double and Japanese Peonies

Single White

Absilors, The Bride 32 inches, Early,
Very large, fine, paper white peony,
single row of wide petals encircling a
stamens, with fragrance of a pond
mass of long golden pollen-bearing
stamens, with fragrance of a pond
habit, blooming very freely in clusters, holding long, Syn. La Fiancee,
Dessert 1902 or Snowflake, Kelway,
3 to 3 eye, \$1,75, row 1915). Large
ure white flower of good substance.
Stamens yellow showing red stigmas.
Early.

Shapens yellow snowing rea sugar2 eyes, \$2.57, 3 to 5 eye, \$5.00.

Marguerite Dessert (Dessert 1913).
36 inches. "Very large single flower, pure white entirely powdered and
of golden stamens. One of the most
exquisite varieties." Dessert.
2 eye, \$6.00, 3 to 5 eye, \$10.00.

Semi-Double White
La Rosiere (Crousse 1888). Pure
white shading to cream in center, like
marked the state of the control of the control
3 to 5 eye, \$1.25.

Marie-Jacquin (Verdier), 30 inches.
Mideason, Very large, globular semipetals that on old plants fill in more
petals that the center which is full of
yellow stamens. Syn. (Bridesmaid)
(Kelway) (Wat 1919), 36
inches. Mideason, "Large flat flowers with wide silky petals of delicate
edges somewhat rolled, Yellow atamens in center and a reflex of golden
light throughout the whole flower."
Thurkow, 575, 3 to 5 eye, \$7.00.
Shaylor's Dream (Shaylor), 30
inches. Late. Very fine semi-double
white. \$10.00; 3 to 5 eye, \$15.00.
Shaylor's Dream (Shaylor), 30
inches. Late. Very fine semi-double
white.
10.00; 3 to 5 eye, \$15.00.
Shaylor's Dream (Shaylor), 30
inches. Late. Very fine semi-double
white.
10.00; 3 to 5 eye, \$15.00.
Margaret Atwood. 30 inches. Very
large, cup-shaped flower with rich
out a spot or blemish."
2 eye, \$6.50; 3 to 5 eye, \$1.00.

Margaret Atwood. 30 inches. Very
large, cup-shaped flower with rich
out a spot or blemish."
2 eye, \$6.50; 3 to 5 eye, \$15.00.

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out a spot or blemish."
2 eye, \$6.50; 3 to 5 eye, \$15.00.

Margaret Atwood. 30 inches. Very
large, cup-shaped flower
in the surface of the surfa

Peony Culture

The Peony is a hardy plant—sure to grow when properly planted and is easily cared for.

September planting gives best assurance of blooming and adds at least twenty per to the formation of new roulets before freezing down.

Deep, rich, well drained soil and abundance of the control of the c

route in any service. We have always route in any service. We have east ways peonies, and have kept this in mind in building up our collection. In the description we have noted the relative degree of fragrance, which varies with different varieties, running from that of cinamon to and those with some stamens have the pollen fragrance pretense of carrying or We make no pretense of carrying or We make no pretense of carrying or well-defined the properties of carrying or well-defined and free passing through a thorough the carrying the properties of th

Peony history. We are here to serve. Address us:

Shipping Season

Iris can be moved any time except when the ground is frozen or while blooming, first to the end of September. If set late in the fall, protect with a mulch to prevent heaving by the frost.

We begin filling Peony come in much surer to bloom and will be twenty per cent stronger if moved in September, so that new rootlets may form before freezest to the spring.

We do not ship Peony roots in the spring.

To preserve the names make a diagram op the spring of the service of the spring.



As a further assistance to our customers ance to our customers ance to our customers annee to our customers and the second of th

WHITE

WHITE
June 13 Festiva Maxina.
14 Lady A. Duff.
15 Jubilee.
Laura Dessert.
16 Le Cygne.
Kwwkes.
Good Cortous.
Kongrey Cortous.
Kongrey Cortous.
Good Cortous.

LIGHT PINK
Octavie Demay.
Elisa.
Pride of Essex.
Judge Berry.
Marchioness of Lar
Georgiana Shaylor.

14

Stand Carstensen.
Elwood Pleas.
Libellule.
Candeur.
Carey.
Candeur.
Carey.
Candeur.
Carey.
Candeur.
Ca

Sarah Bernhardt (Le RED RED Richard Carvel, Cherry Hill. Mme, Gaudichau. M. Martin Cabuzac. Karl Rosenfield. Mrs. John M. Lewis. Augustin d'Hour. Pavid Harum. Felix Crousse. Mary Brand. Longfellow. Victoire de la Marne.

Victoire de la Marne. 18 Philippe Rivoire.

Single and Japanese Varieties

WHITT- single
Jun 11 La France, The Bride.

14 Margue ite Dessert.

15 Le Jour

Japanese
Tora ne maki.

LIGHT PINK - single
June 9 Helen (Thurlow 1922).

13 Nellie.

14 Eglantine.

20 Kukenu Jishi.

24 Duchess of Bedford.

24 Duchess of Bedford.

25 Princess Duleep Singh.

DAKK PINK - single
June 13 Harrise Olavy.

16 Edinance.

17 Ochanagussa.

18 Goldmine.

19 Odmine.

10 Cathedral.

20 Tamatbako.

Cathedral.

21 Tamatbako.

Chirama.